

# Momigami, Cloth, Stitch and Paper.

CAS HOLMES

**Aims and objectives:** An introductory workshop based on some of the artist's personal approaches to creating mixed media works. We will use paper, textile combined with stitch to create pieces based on the 'land' or 'still life'. Students will explore ideas related to design and the creation of textile papers (momigami), combine paper with cloth and look at different ways of texturing surfaces. A focus will be placed on hand stitching\* as an extension of mark making and drawing, and various means of layering. We will use photocopies, and build up images, textures and mix materials. You will have a small sample/piece at end of session.

**Broad outline of the workshop:**

Introduction. Techniques of distressing, layering, stitch which have been adapted from use in Japanese textile and paper crafts. Building up a range of papers to work with.

Exploring ideas for working with the papers such as methods of layering, mark-making hand stitch building towards textured surfaces.

**Preparation required: Materials to be supplied and/or brought in by students:**

**Equipment:** Basic sewing equipment scissors, threads, including pins. Apron. Pritt stick/glue stick, small firm container ( such as a jar or plastic tub (not plastic cup as these are easily knocked over))

\***Papers:** Brown wrapping paper or large brown envelopes, tissue paper, Collect assorted waste papers from patterned paper bags, magazines, oriental specialist papers, sweet wrappers, printed photocopy paper etc.

**Gathered scraps:** Writing, prints, lace, scraps of cotton/ linen fabrics with or without prints- various sizes. . **(n.b paper and gathered scraps should fit into one small bag!)**

Also useful camera for documentation, notebook, drawing media. (optional)

Piece of firm linen/cotton/ calico/ canvas in cream or tea stained as a base for the stitch. No less than postcard size.

**Above a rough guide of needs per student. You may wish to purchase some of these items\* prior to the workshops or bring in individually.**

**Materials:** 1 sheets of A4 good quality drawing paper cartridge per student, spare small containers for oil. One bottle of baby oil for the group to share (One bottle is enough, not one per person)

**Workspace needs:** worktables, display table, floor covering if needed (processes are not particularly messy).Newspaper for table  
4/5 irons/ironing boards, clean waste fabric (old sheeting and greaseproof/baking parchment paper for ironing against).

No previous experience necessary.

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items in red are what we need supplied for workshop.