



Eastern Region Textile Forum
taking textiles forward

ERTF SUMMER BULLETIN – August 2018



ST ALBANS MUSEUM & GALLERY EXHIBITION

“The Making of a Market Town”: 7 September to 3 November 2019

All the latest details for this next selective exhibition from Flea Cooke

Sue Dunkerley, Carole Nichols and I recently met with Sarah Keeling, the curator for the galleries at the museum. The meeting focused on the following issues:

- Exploration of our theme
- Opportunities for researching, viewing archives, etc
- Marketing and publicity
- Setting up, hanging and PV

Theme

The theme is open to individual interpretation and can link to any Eastern Region County: all have a rich tapestry of 'market place'. We discussed:

- Produce – licensing and local trades
- Transport links – waterways, Roman roads
- Layout – overall shape, awnings, display
- Local characters – past and present, buskers, street vendors
- Historical aspects – Royal Charter, development into regional trade
- Trading links – across counties

Opportunities for Research/Viewing Archives

Sarah offered to host a Handling Day at the museum on 24th January 2019 for all members. There was also some discussion about approaching the Fitzwilliam Gallery in Cambridge and the Braintree Museum in Essex to arrange similar days. Otherwise all members are free to explore and interpret the theme in their own way.

Marketing and Publicity

The museum undertakes to publicise the exhibition on their events page, and on posters outside the building. They will need a press release (which we will produce) and artists' images/statements by April 2019. The museum has a policy of no selling from the exhibition but we can put cards or small gifts in the shop. The museum expects all printed materials (labels, interpretation panels, text, logos etc) to be of a professional standard and we will be responsible for this.

Setting up, Hanging and PV

The exhibition will open on 7th September 2019 and run until 3rd November 2019. Packaging can be stored at the gallery under the display cases. The space allocated to us includes the East and West Wing and the connecting corridor. The rooms have both walls and display cases so can include both 2D and 3D artworks.

The Private View will be on Friday 13th September 2019.

SAFFRON WALDEN EXHIBITION

"Collections Re-crafted": 6 October 2018 - 3 February 2019

Final details from Carole Nichols

The exhibition has been very well supported. Thirty members have submitted work for inclusion in the exhibition and Sue Dunkerley has painstakingly reviewed and submitted all the images and forms to Carolyn Wingfield, the curator at the museum. It promises to be an amazing exhibition, and the curator is thrilled with your work!!!

The Exhibition Agreement and Display Fee Request Form will be sent out on Monday 13th August. It specifies the delivery requirements. The final submission date is Friday 21st September 2018 with a maximum of two pieces. Museum staff will be responsible for editing and formatting all text for labels, information panels and publicity for the event.

Please note that the Private View is on Friday 5 October, 2018, at 6 – 7 pm (not Saturday 6 October as stated in error in one previous communication). Please let Carole know, if you have not done so yet, if you are attending the Private View and how many guests you may have. Numbers for this are looking good.

CONFERENCES AHEAD:

20 October 2018: Boxmoor Trust Centre, London Road, Hemel Hempstead

Speaker: Alice Fox – “A Coastal Perspective” www.alicefox.co.uk



Since graduating in 2011, Alice has focused her artistic practice on engaging with landscape, particularly coastal. Working on paper, silk and linen Alice layers up print and stitch to make contemplative artworks that embody locations. Alice will talk about her work, particularly focusing on her 2012 residency at Spurn Point Nature Reserve, East Yorkshire. During the residency, Alice developed particular ways of recording her experience of the landscape and using found objects from the beach for rust dyeing and mark-making. During the project she made two large-scale textile pieces for installation in the old lighthouse at Spurn, as well as a series of smaller works. Her coastal focus continued with the development of a new body of work called *Tide Marks*, which toured during 2014. Alice will also talk about how more recent work has been informed by these earlier projects.

Workshop “Paper and Stitch”, also by Alice Fox

This workshop is about treating paper as textile and exploring a range of different ways to stitch, manipulate and embellish it. Concentrating on hand-stitch on different types of paper, we will be looking at a range of ways to use stitch for mark-making and texture.

Alice will provide basic materials but participants are asked to bring a range of their own fabric/paper scraps and threads to work with, plus a basic sewing kit.

A buffet lunch will be provided by Leon Catering

A flyer has already been circulated, is available on our website, and booking has begun with a closing date – 12th October 2018

13 April 2019: AGM and Conference: St Mark’s College, Audley End, Saffron Walden

Speaker: Michele Garragher - The Embroidered Narrative: Costume Embroidery for Film and Television.

www.michelecarragherembroidery.com



Michele Carragher is a highly creative costume hand embroiderer who has been working in costume on film and television productions for over 20 years. She studied Fashion Design at the London College of Fashion. After leaving college, Michele worked in textile conservation, repairing and restoring historical textiles before moving into a career in costume for film and television, initially working as a Costume Assistant/Maker on productions then gravitating towards the decoration and embellishment of costumes, using skills in hand embroidery and surface decoration. The first production that saw her undertake the role of a Principal Costume Embroiderer was for HBO's 2005 Emmy Costume award-winning production of *Elizabeth I*. Her most recent work has been on HBO's 2012, 2014, 2016, 2017, 2018 Costume award-winning television series *Game of Thrones*, working on all seven seasons to date.

The afternoon workshop organizer and theme are yet to be confirmed.

19 October 2019: Cambridge area

Speaker: Cas Holmes - 'Painting with Cloth'

www.casholmestextiles.co.uk

Cas trained in fine arts and works between the disciplines of painting, drawing and textiles. Salvaged materials are torn, cut and re-assembled to create mixed media pieces, which draw their inspiration from 'hidden' or 'overlooked' observations of daily life. She likes to use the 'remnants' of domestic life, rags and cloths, pieces of old clothing that are handled and worn, evidencing 'human contact'. She makes reference to the views from windows, the weeds and flora on the roadside verges and field edges, and the places where gardens meet the 'greater landscape'. She describes her process as 'stitch-sketching' and 'painting with cloth', as she seeks to capture a moment or thing before it is gone. This talk will focus on this approach to creating works in cloth and references other artists in connection to the landscape. This is also the focus for her fourth book with Batford due out the end of 2018 *Landscape: Painting with Cloth*.

Workshop "Using the Found: Extreme Stitching", also by Cas Holmes

WEBSITE

Do regularly check out our website and update your photographs. Deborah has created a new link on the website so that members can advertise other exhibitions they are participating in, which is great.

www.easternregiontextileforum.co.uk

COMMITTEE

CHAIR	Sue Dunkerley
SECRETARY	Carole Nicholls
TREASURER	Marian Murphy
MEMBERSHIP SECRETARY	Jenny Leslie
EXHIBITION TEAM	Flea Cooke – COORDINATOR Sue Dunkerley Annie Brown Carole Nicholls
WEBSITE	Deborah Richardson
NEWSLETTERS	Liz Holliday
REPS – CAMBS/BEDS ESSEX HERTS SUFFOLK/NORFOLK	Margaret Talbot Kirsten Yeates Catherina Petit-van-Hoey Hilary Belchak

The next bulletin will be circulated in October 2018, with a deadline of items to be included of 30 September 2018.

Liz Holliday