



ERTF WINTER BULLETIN – February 2019

CHAIR'S LETTER

Dear Colleagues

We had a brilliant workshop at the Museum and Gallery of St Albans on 24 January. It was great to see so many attending. It also gave people a chance to see our Exhibition hanging space and ask questions of Sarah Keeling, the curator. We will have a Q&A session at the AGM so don't worry if you were unable to attend. You can also contact Flea, the Exhibitions Coordinator, if you are not able to wait that long. The forms are on the website. The second workshop is in Braintree.

In the afternoon we had a committee meeting. We are looking forward to our conference and AGM on 13 April. We will send round papers two weeks before the meeting. I have separated the GDPR form from the membership renewal form. This means that the GDPR form only needs to be filled in once. Your preferences can then be updated at any point by contacting Carole, the Secretary.

We intend to keep next year's subscription fee the same and there will be the facility to pay by bank transfer. As it saves postage, I will bring copies of both forms to the AGM so they can be handed in personally. The GDPR policy remains unchanged but will be sent by email with the other documents.

The committee has been working on updating the Constitution as the present one was written when ERTF was set up and there have been changes since. It is always good to keep things current. An updated draft version will be circulated before the AGM.

We are following up possible exhibition venues for 2020 and beyond. Please do keep us informed with suitable ideas.

It is brilliant that we are such a thriving group. Arranging conferences and exhibitions is a lot of work and we value help from those members who are local to the events, even if they are not on the committee. This will ensure we will continue to flourish. I would like to thank everyone on the committee as they work very hard. Special thanks go to Carole Nicholls who supports all the committee and is key to the success of ERTF.

I hope you are enjoying preparing for St Albans Museum and Gallery exhibition.

I look forward to seeing you soon.

Very best wishes,

Sue Dunkerley

SAFFRON WALDEN EXHIBITION – Final report **“Collections Re-crafted”: 6 October 2018 - 3 February 2019**

From Carole Nicholls

The exhibition has been very successful and is a great tribute to the variety of skills and artistic creativity of our members.

Kirsten Yeates, our Essex Representative, has kindly donated her piece “*Saffron Walden Almshouses*” for the auction, to be held at the “Mayors Charity Ball” in March. The money raised will be donated to the Salvation Army and two other local charities.

Three of our members, Claire Cousins, Margaret Talbot and Tricia Fowler, sold work, which is wonderful.

The take down has just happened. We presented a £200 cheque to the Museum, as a thank you for providing such a wonderful venue for four months. The support of Carolyn Wingfield and Jenny Oxley in the organization of this exhibition has been exemplary and greatly appreciated by all.

ST ALBANS MUSEUM & GALLERY EXHIBITION

“The Making of a Market Town”: 7 September to 3 November 2019



Research/Viewing Archives

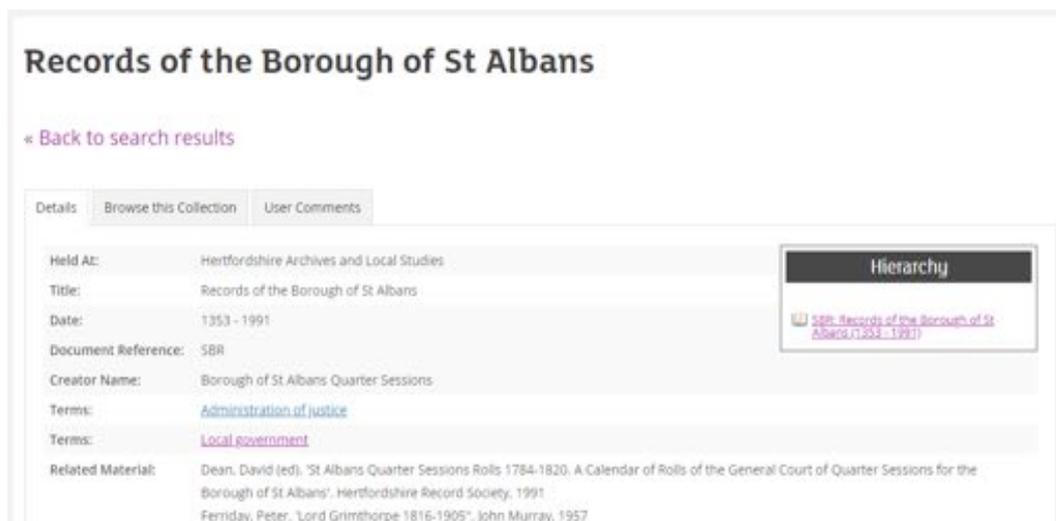
Sarah Keeling, curator of galleries at St Albans Museum hosted a Handling Day on **24th January 2019**, with nineteen attending including several new ERTF members. She began by presenting a brilliantly illustrated historical perspective on the development of markets in St Albans from Iron Age times till the present day. She pointed out regularly where parallels existed in other market towns. Two thousand years ago the focal point of the town trading was linked to the River Ver marsh crossing point in the Roman town of Verulamium, now in St Michael’s village. From one thousand years ago the monks of the Abbey on the hill both re-routed the main Roman road, Watling Street, to run on the north side of their ecclesiastical community, as the Verulamium site had become abandoned and lawless, and established a market where it still is today on the hilltop above the Abbey.

Sarah selected an eclectic range of museum pieces that would have featured in the market in past centuries and decades. She also circulated an interesting selection of old photographs.

Coffee and tea were on hand both before and after the talk and members were free to then look in detail at the archive selection before looking at the spaces ERTF work will be hung in September.

New member Eva Cantin has helpfully supplied the following information:
Herts Archive and Library Service (HALS) have an online catalogue through which you can find documents and request a viewing – information is available [on their site here](https://www.hertfordshire.gov.uk/services/Libraries-and-archives/Hertfordshire-Archives-and-Local-Studies/Visit-the-archives-and-museums/Visit-the-archives-and-museums.aspx)
<https://www.hertfordshire.gov.uk/services/Libraries-and-archives/Hertfordshire-Archives-and-Local-Studies/Visit-the-archives-and-museums/Visit-the-archives-and-museums.aspx>

To reach the records on St Albans use this link
https://archives.hertfordshire.gov.uk/collections/getrecord/GB46_CSBR



you should reach a page like this
 select the “Browse this Collection” tab – you should get this:



under “Catalogue”, when you select one of the + boxes a further list will appear – keep exploring

NB - the 1553 Royal Charter granted by Edward VI is catalogue number SBR/633, in the “Charters” section

Claire Willets, curator of Braintree Museum will be giving a presentation and showing photos and collections from their stores on Tuesday February 12, 2019. There will also be a walk to the original market site where the town was granted the first market charter. All members are welcome to this session too, tea and biscuits will be provided.

Kirsten Yeates report on this event will be included in the Spring Bulletin.

Exhibition submission forms are now on the ERTF website.

Setting up, Hanging and PV

The exhibition will open on 7th September 2019 and run until 3rd November 2019. Packaging can be stored at the gallery under the display cases. The space allocated to us includes the East and West Wing and the connecting corridor. The rooms have both walls and display cases so can include both 2D and 3D artworks.

The Private View will be on Friday 13th September 2019.

EXHIBITION 2020 planning is ongoing.

CONFERENCES AHEAD:

13 April 2019: AGM and Conference: St Mark's College, Audley End, Saffron Walden, CB11 4JD

Speaker: Michele Carragher - The Embroidered Narrative: Costume Embroidery for Film and Television.

www.michelecarragherembroidery.com



Michele Carragher is a highly creative costume hand-embroiderer who has been working in costume for film and television productions for over 20 years. Michele will give a 60-minute talk, and bring along a collection of her work that displays her style and techniques. Her work was used in *Elizabeth I*, which starred Dame Helen Mirren and *Game of Thrones*, which she still creates for.

Workshop – Vanda Campbell: A Brush with Nature

Vanda Campbell is an artist-maker whose practice challenges the received view of found objects and materials. Recent exhibitions include 10 days at Winchester Cathedral; *Draw the Line* at The Surface Gallery, Nottingham; and Connections 2018 at Wells Malting Arts, Norfolk. Her work is also featured in Mary Schoeser's book *Textiles: The Art of Mankind* (Thames & Hudson). All materials provided

www.vandacampbell.com

19 October 2019: Boxmoor Trust Centre, London Road, Hemel Hempstead, HP1 2RE



Speaker: Cas Holmes - 'Painting with Cloth'
www.casholmestextiles.co.uk

Cas trained in fine arts and works between the disciplines of painting, drawing and textiles. Salvaged materials are torn, cut and re-assembled to create mixed media pieces, which draw their inspiration from 'hidden' or 'overlooked' observations of daily life. She likes to use the remnants of domestic life, rags and cloths, pieces of old clothing that are handled and worn, evidencing 'human contact'. She makes

reference to the views from windows, the weeds and flora on the roadside verges and field edges, and the places where gardens meet the 'greater landscape'. She describes her process as 'stitch-sketching' and 'painting with cloth', as she seeks to capture a moment or thing before it is gone. This talk will focus on this approach to creating works in cloth and references other artists in connection to the landscape. This is also the focus for her fourth book with Batford, now out, "*Landscape: Painting with Cloth*".

Workshop – Using the Found, Extreme Stitching: Explore the character and qualities of paper and found material as a surface for working. A focus on hand stitching as an extension of mark making and various means of manipulating, attaching and joining surfaces. We use different threads to build up a range of distressed, torn, manipulated and collage surfaces to create new elements of interest in your work. Some of the methods are adapted from Japanese paper techniques such as Momigami, rub-crikkled paper techniques. The pieces resulting from this creative exploration could be used as a starting point for collage, stitching, 3D or sculptural work.

Participants are provided with a basic workshop list specific to the course, which is largely centred on the creative re-use of the materials you may have available. Old domestic (not valuable) fabrics or scraps that can be recycled as well as copies of paper items, maps, photos and items gathered on your day-to-day journeys are useful things to collect... and they should all fit in one bag. This can reflect your theme, a place special to you, be colour-inspired and/or poems or words that express the feeling of your ideas. A fragment of textile, a handkerchief, napkin or a piece of embroidery can be used as both a base and a starting point.

25 April 2020: AGM and Conference: Location to be confirmed

Speaker: Julia Triston: Subject to be confirmed

www.juliatrison.com



WEBSITE

Do regularly check out our website and update your photographs. Deborah has created a “Links and Events” area on the website so that members can advertise other exhibitions they are participating in there, which is great.

All personal advertising should now therefore be sent to Deborah Richardson.

www.easternregiontextileforum.co.uk

BULLETIN

The next bulletin will be circulated in April 2019, with a deadline of items to be included of 7 April 2019.

Text should be sent as a word document or as an email and ideally less than 100 words in length. All photographs should be emailed separately (not embedded in text) and in high quality resolution. Please note that only website addresses can be published. No personal phone numbers, email or postal addresses can be given in this newsletter as it is put on the public access area on our website.

Committee and other linked contact details are available separately.

Liz Holliday