

ERTF WINTER BULLETIN – February 2018

All year round, between conferences and exhibitions, networking in ERTF goes on at more local level, coordinated by our county representatives.

Highlighting Hertfordshire



Catherina keeps all on her list well up-to-date with deadlines, prompts visits to exhibitions and organized this lovely pre-Christmas meal for anyone able to make it.

Highlights from Norfolk and Suffolk

Hilary reports that Jill Sharpe has had a piece selected for inclusion in “Inheritance” at Norwich Castle Museum from 3rd March until 20 May. She is holding a joint exhibition with her husband “100 Years in the Making” from 3 – 19 May at the Hostry, Norwich Cathedral. She will also be taking part in three other local shows. Tamara Goulding joined a group of artists in her local area to run a small gallery in Reepham, Norfolk. Although not textile, during the Christmas holidays she visited Norwich Castle to view etchings by Rembrandt, highly recommended if it comes near you. Norwich castle is producing a large tapestry/embroidery like the one in Bayeux.

CONFERENCES AHEAD

Book NOW!

28 April 2018 - Bugs, Butterflies and Birds – Chipping Ongar

Speaker: Anne Kelly: Talk “Textile Nature”

Workshop: Creating hand stitched postcards

Anne collects recycled fabric, paper and ephemera using collage, stitch, photographic and print processes to create mixed media textiles, framed and free hanging.

Her new book is 'Textile Nature' about the many connections between textile art and the natural world for Batsford Books. Its launch exhibition was at the Knitting and Stitching Shows in London, Harrogate and Dublin in 2016.

www.annekellytextiles.com

Date linked to return of Kaleidoscope exhibition pieces

Save the DATE!

20 October 2018 – “A Coastal Perspective” – Hemel Hempstead

Speaker: Alice Fox with both a Talk and Workshop

Alice’s work is very well known. Her practice is based on personal engagement with landscape and her creations celebrate and carry an essence of what she experiences in the natural world.

www.alicefox.co.uk

This autumn conference date will overlap with the Saffron Walden Exhibition.

Plans for the Spring Conference in April 2019 are in hand

EXHIBITIONS UPDATE

Kaleidoscope: 25 March – 22 April 2018 – Cambridge

This is our next exhibition for which entries are already in and selected.

Kaleidoscope 2018 will be held at Michaelhouse, St Michael’s Church, Trinity Street, Cambridge CB2 1SU. It is located in the oldest part of Cambridge and has easy access for wheelchairs and buggies and is home to an award-winning café serving dishes created from local produce. It is a beautiful setting and hosts exhibitions of many kinds. The footfall is high, some 2,000 per week.

Thirty-three amazing, exciting pieces of ‘textile work’ will be on display in the fabulous Michaelhouse. Janet Edmonds shared her expertise and thoughts with the ‘Exhibition Committee’ during the selection process in early January. The works were creative, well researched, and demonstrated interesting techniques and skills. The attention to detail was commented upon and the ingenuity of some of the pieces. All-in-all, the work was considered ‘a joy’.

Please do come along to the Private View on Wednesday 11th April, 6:30-8:30pm (drinks and snacks will be provided). Many of the artists plus their families will be present.

Annie Brown is also running a workshop on Good Friday – please book directly.

“Collections Re-crafted”: 6 October 2018 - 3 February 2019: Saffron Walden Museum, Essex

This is our up and coming non-selected exhibition where we would hope to include all submissions.

It is a site-specific exhibition. The work will be displayed for four months, which is fantastic. The exhibition will be supported by the museum with stewarding and publicity provided by that venue. Saffron Walden Museum is one of the oldest in Britain, founded in 1835. It has an unusually rich and varied collection of natural history, ancient Egypt, North American, archaeology, local history, ceramics, glass, wood and textiles from around the globe (over 170,000 objects).

Two guided tours and workshops at the Museum have already taken place. All members now continue to be free to visit the museum again for their own study purposes. The deadline for photographic submissions/work in progress is 30th June 2018, and submission date is Friday 21st September 2018 with a maximum of two pieces. The Private View will take place on Friday 5th October 2018, 6-7:30pm – please bring family and friends.

The committee is in communication with the museum regarding publicity for the event.

Exhibition Autumn 2019

Further 2019 ERTF exhibition venues are currently under exploration by the committee. More venue suggestions are very welcome.

WINCHESTER: “Soft Engineering: Textiles Taking Shape”

13th January-18th February 2018 from Carole Nicholls



This was a fascinating exhibition at the Winchester Discovery Centre, a special event organized by The Textile Society, which included a talk by the three exhibiting artists: weavers Ann Richards and Deidre Wood, together with knitter Alison Ellen.

Alison, originally a weaver, became fascinated by knit and in her work explores the formation of patterns by increasing/decreasing stitches to create shapes. The work is largely wearable and explores how traditional knitting can be taken to a whole new level.

Ann has perfected a technique using high-twist yarns, which she weaves and then washes to create jewellery and other interesting items. It is about the interplay of yarn and weave – Z spin versus S spin.

Deidre Wood is fascinated by strip cloth, and how it can be manipulated and altered: either as a strip or by using threads of different tension and spin to create circles.

We later visited Deidre's home and saw her workshop and fascinating collection of textiles. It was a fascinating day and enjoyed by all.

AGM and Committee update

ERTF is blessed with an enthusiastic and hardworking core of committee members who are very happy to continue into next year. There are however important vacancies to be filled from this AGM, which include that of Chair, Treasurer and Membership Secretary, as well as a Cambs/Beds rep. Claire Cousins and Marion Curtis are standing down this year. Contact Carole Nicholls if you can help. Our website member, Deborah always welcome new material from members.

CHAIR	Claire Cousins
SECRETARY	Carole Nicholls
TREASURER	Marion Curtis
MEMBERSHIP SECRETARY	Marion Curtis
EXHIBITION TEAM	Tricia Fowler – COORDINATOR Sue Dunkerley Annie Brown Carole Nicholls
WEBSITE	Deborah Richardson
NEWSLETTERS	Liz Holliday
REPS – CAMBS/BEDS ESSEX HERTS SUFFOLK NORFOLK (Contact)	Vacant Sarah Marshall Catherina Petit-van-Hoey Hilary Belchak Tamara Goulding

Do regularly check out our website www.easternregiontextileforum.co.uk

The next bulletin will be circulated in May 2018, with a deadline of items to be included of 30 April 2018.

Liz Holliday